

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

19 October 1989

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Approval of minutes:

26 July 1989

21 September 1989

B. Dates of next meetings:

15 November 1989 (Wednesday)

14 December 1989 (Thursday)

C. 1990 calendar of meetings.

II. SUBMISSIONS AND REVIEWS

A. Smithsonian Institution

CFA 19/Oct/89-1, Hirshhorn Museum, Independence Avenue, 7th and 9th Streets, N. W. Repair and renovation of the museum's plaza.

B. General Services Administration, National Capital Region

CFA 19/Oct/89-2, Southeast Federal Center, Washington, D. C., Master Development Plan. Final draft. (Previous: CFA 10/Apr/85-2.)

C. Department of Defense, Pentagon

CFA 19/Oct/89-3, Virginia Power Substation, Pentagon Reservation. Revised design. Landscape plan. (Previous: CFA 26/Jul/89-8.)

II. SUBMISSIONS AND REVIEWS continued, 19 October 1989

D. District of Columbia Government, Redevelopment Land Agency

CFA 19/Oct/89-4, Fairmont Hotel, The Portals, Maryland Avenue, 14th Street, S. W. Working drawings and material samples. (Previous: CFA 20/Apr/89-1, CFA 17/Dec/87-3.)

E. District of Columbia Government, Department of Public Works

CFA 19/Oct/89-6, Duke Ellington Bridge, Calvert Street over Rock Creek Park, N. W., (S.L. 89-247). Sidewalk and railing modifications.

F. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 89-187, 7010 Oregon Avenue, N. W. Apartment and roof deck addition. Conceptual.
- b. Appendix I.

2. Old Georgetown Act

- a. Appendix II.

G. Pennsylvania Avenue Development Corporation

CFA 19/Oct/89-7, Argentine Embassy building, 7th and Indiana Avenue, N. W. Proposed mural.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-256	412 South Capitol Street, S.E.	Alterations,
HPA. 89-1123	Dee Dee Branand	infill, roof & rear additions - conceptual

ACTION: Recommend against concept of addition of third floor. No objection to concept of proposed alterations to front of house nor to 3'-9" addition at rear and infill of side areaway.

S.L. 89-257	2063 Park Road, N.W.	Basement
HPA. 89-1125	Ms. Birgit Kornblum Residence	entrance at front - permit

ACTION: No objection to issuance of permit for proposed addition of basement entrance at front of house.

S.L. 89-262	1820 Rosebud Lane, N.W.	Carport
	John Miner Residence	screens - permit

ACTION: No objection to issuance of permit for proposed installation of lattice screens to carport. Lattice work should be stained white or dark green.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-262	3030 Q Street, N.W. Celia Ward Residence	Window replacement - permit
ACTION: Returned without Action. Proposed work is not visible from public space.		
O.G. 89-275	2913 Dumbarton Street, N.W. Robert R. Conway/Janet A. Koch Residence	Replacement of french doors - permit
ACTION: Returned without Action. Not visible from public space.		
O.G. 89-266	3247 Q Street, N.W. 3243 Q Street, Ltd. Partnership Office	Iron gate at driveway and wood fence - conceptual
ACTION: Returned without Action. Case superseded by case O.G. 89-273.		
O.G. 89-271	1618 29th Street, N.W. Joanna Sturm Residence	Garden wall, alterations to carriage house, remove front porch - permit
ACTION: Recommend <u>against</u> issuance of permit for removal of front entrance porch. No objection to issuance of permit for alterations to the existing carriage house or to the proposed new masonry retaining and garden walls, <u>ONLY</u> . Erect on-site brick sample panel for approval.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-264	3240 S Street, N.W. Jeffrey Goltz Residence	Patio, retaining wall, and alterations - permit

ACTION: No objection to issuance of permit for proposed alterations to basement level and construction of new patio which together will have limited visibility from public space.

O.G. 89-267	3100A R Street, N.W. Tri-M Construction Residence	Garden wall, patio, and alterations - permit
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ACTION: No objection to issuance of permit for proposed new garden wall and gate from public sidewalk (remaining work will not be visible from public space.) Recommend upgrading parking pad area off street, including repaving with brick.

O.G. 89-257	1637 35th Street, N.W. Richard J. McCooey Residence	Garage and deck - permit
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ACTION: Recommend against issuance of permit for proposed garage and deck. Previous recommendations appear not to have been met while submitted working drawings are incomplete. Specifically, the Commission has asked for the incorporation of space for in-ground tree planting(s) and the elimination of the post-supported roof extension of the proposed garage into the alley as well as any appearance of a deck over that garage.

O.G. 89-227	1227 Wisconsin Avenue, N.W. E. Stuart Lyddane Paramount of Georgetown	Storefront alterations - revised design - permit
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ACTION: No objection to issuance of permit for proposed alterations to existing street-front of restaurant.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-265	2817 Q Street, N.W. John Palmer Residence	Alterations to openings and stairs - conceptual

ACTION: No objection to concept design for exterior alterations in general. Recommend simplification of glass divisions for new French doors to match more closely the existing doors which are to remain. Submit working drawings for permit review when ready.

O.G. 89-268	1070 31st Street, N.W. Jerome Kaplan Restaurant	Alterations and sign - permit
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ACTION: No objection to issuance of permit for alterations to existing one-story commercial structure shown in scheme #2 which indicates metal sash windows and a wood panel painted sign with text: ROCKLANDS BARBECUE & GRILL CO.. Recommend that proposed raised wood panels be confined to infill of original garage opening only.

O.G. 89-273	3247 Q Street, N.W. 3243 Q Street Ltd. Partnership Office	Iron gate at driveway and wood fence - permit
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ACTION: No objection to issuance of permit for installation of proposed iron gate at driveway and security fence at property line.

O.G. 89-260	3308 Reservoir Road, N.W. Richard Rawlings Residence	Fence - permit
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ACTION: No objection to issuance of permit for proposed fence provided fence is painted or stained.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-259	1052 Potomac Street, N.W. R.A. Bernstein and Assoc. The Flower Smith	Sign - permit

ACTION: No objection to issuance of permit for proposed projecting sign provided that top of sign is no higher than bottom of second story window sill.

O.G. 89-161	1740 Wisconsin Avenue, N.W. Domenico Stalteri Beauty Salon	Addition of two-car garage on alley - permit
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ACTION: No objection to issuance of permit for proposed two-car brick garage on alley provided new structure is no greater in height than 10'-3" from alley grade to top of parapet and that remaining open space between existing building and back of proposed garage provides for the planting of a tree. (Note: supplemental drawings received and dated 4 October 1989.)

O.G. 89-249	1264 Wisconsin Avenue, N.W. William A. Martin Martin's Tavern	Enclosed sidewalk cafe - revised design - permit
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ACTION: Recommend against issuance of permit for the proposed enclosure of the existing outdoor cafe. The non-traditional enclosure on public property would obstruct open space and obscure the remaining street facade which would be inappropriate to the character of the historic district. The Commission notes that the enclosure would adversely impact the already visually constricted conditions at this narrow sidewalk location.

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-271	1618 29th Street, N.W. Joanna Sturm Residence	Garden wall, alterations to carriage house, remove front porch - permit

ACTION: Recommend against issuance of permit for removal of front entrance porch. No objection to issuance of permit for alterations to the existing carriage house or to the proposed new masonry retaining and garden walls, ONLY. Erect on-site brick sample panel for approval. (Note: wood portion of porch was temporarily removed during on-going renovation and shall be restored to match existing photographs and drawings.)

O.G. 89-257	1637 35th Street, N.W. Richard J. McCooey Residence	Garage and deck - permit
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ACTION: Case on HOLD. Awaiting supplemental drawings.
Rescheduled for 15 November 1989 meeting.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

19 October 1989

The meeting was convened at 10:12 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D. C.

Members present: Hon. J. Carter Brown, Chairman
Hon. Neil J. Porterfield, Vice Chairman
Hon. Carolyn J. Deaver
Hon. Roy M. Goodman
Hon. Diane Wolf

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. Jose Martinez-Canino

National Capital
Planning Commission
staff present: Mr. Patrick Tribe

I. ADMINISTRATION

A. Approval of the minutes of the 26 July and 21 September meetings. Miss Wolf made reference to her letter of 10 August to the Chairman, in which she noted that the transcript of the July meeting attributed remarks to Mr. Hart, although he was not present. She considered this a serious error and asked that it be investigated. The Chairman said the error had occurred because the stenotypist, who was new, had confused Mr. Myer, the Assistant Secretary, with Mr. Hart. He said a note would be attached to the transcript explaining the error. The Secretary said this had already been done. Miss Wolf thought that, as an official document of the meeting, the transcript itself should be corrected, so as not to be misleading. The Chairman said the minutes, not the transcripts, were the official documents of the Commission's meetings, and it was the minutes that needed to be approved at this time. She said the errors in the transcript were not reflected in

the minutes, and made a motion that the approval of the July minutes be delayed until a corrected copy of the transcript had been sent to all the members. There was no second for this motion. The minutes were approved by majority vote.

- B. Dates of next meetings: Approved as:
15 November 1989 (Wednesday)
14 December 1989 (Thursday)

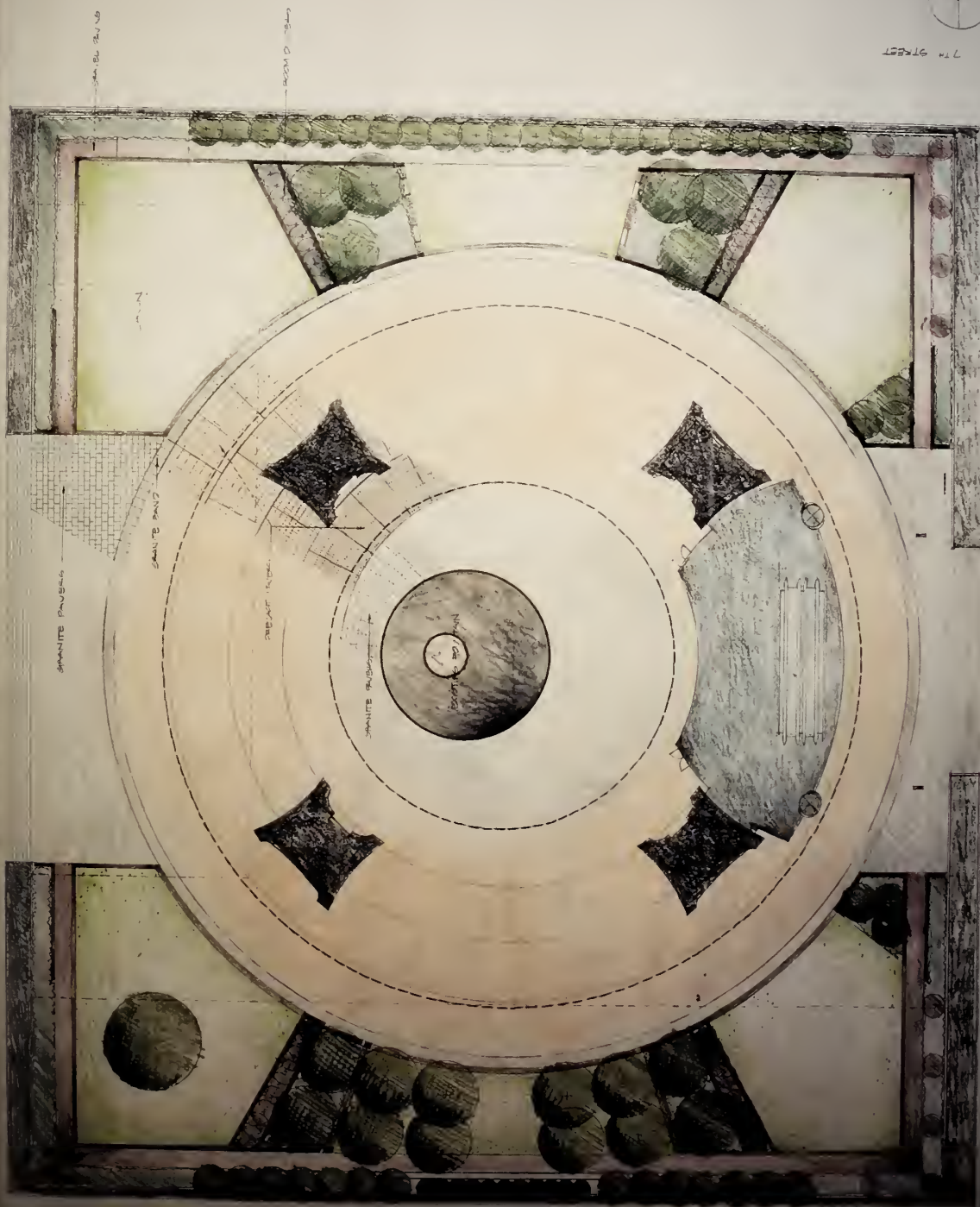
C. 1990 calendar of meetings. The Secretary gave the members a calendar of tentative dates, remarking that they had been chosen to synchronize with the Georgetown Board and ANC meetings as much as possible.

II. SUBMISSIONS AND REVIEWS

A. Smithsonian Institution

CFA 19/OCT/89-1, Hirshhorn Museum, Independence Avenue, 7th and 9th Streets, N.W. Repair and renovation of the museum's plaza. The Chairman offered to recuse himself, referring to a magazine article accusing him of conflict of interest in reviewing Smithsonian museum projects while he held the position of director of the National Gallery of Art. He thought the record should show that the director of the Hirshhorn was a personal friend; he did not think this implied any bias, but he thought the Commission should rule. He noted that if he did recuse himself, there would be no quorum, and the presentation would be for information only. Miss Wolf thought it was mandatory that he recuse himself if he had a conflict of interest; the other members did not think he had a conflict. When queried, the representatives from the Smithsonian, including the legal counsel, said they had no objection to his remaining and taking part in the discussion. The Secretary said that, as the ethics officer of the Commission, he had examined this situation on many occasions and had not found it to be a problem.

The Assistant Secretary then explained the project, saying that the pavement on the plaza had deteriorated, causing water problems in the spaces below. As all the paving had to be removed and a new waterproofing membrane installed over the basement spaces, the decision had been made to install new paving under the building and take the opportunity to turn the rest of the plaza into a sculpture garden, using grass instead of paving and adding trees and shrubs. He referred to a large model in the room, as well as a number of drawings, and then introduced Philip Reiss from the Smithsonian. Mr. Reiss introduced architect Avery Faulkner, and then landscape architect James Urban, who made the presentation.



Smithsonian Institution

Office of Design & Construction
955 L' ENRIQUEZ BLVD. SUITE 320
WASHINGTON, D.C. 20004

Project: HHS / BAZA

Facility: HHS / BAZA

Sheet Title: SITE PLAN

Designed: HHS / BAZA

Drawn: HHS / BAZA

Date issued: 23 AUG 1994

Sheet 1 of 1

CFA 19 October 89-1
Hirshhorn Museum
Renovation of terrace



Smithsonian Institution
 Office of Design & Construction
 955 L. Edman Plaza, Suite 1250
 Washington, D.C. 20024

Project: H153 PLAZA

Project No.

Facility:

Sheet Title: EAST SIDE
 AVENUE

Designed:

Drawn:

Date issued:

Sheet of

10' 10"

CFA 19 October 89-1
Hirshhorn Museum
Renovation of terrace

Mr. Urban first described the various kinds of spaces underneath the plaza: galleries, sculpture storage areas, work rooms, a tunnel to the sculpture garden across Jefferson Drive, part of the 9th Street expressway; air plenums and some unexcavated space. The type of space would determine to some extent the kind of planting possible. The plaza would be broken up into "galleries", to facilitate displaying sculpture, with the generous entry spaces from the Mall and Independence Avenue retained. While the symmetry would be maintained, the "gallery" spaces would vary slightly in size and texture. He pointed out a grouping of three magnolia trees on the Mall side that would remain, and an existing ash tree that would be removed. Miss Wolf asked what the life expectancy of the plantings would be. Mr. Urban said the magnolia trees would live at least fifty more years and the other trees about twenty-five, although he noted several gardens over structures that had been in place since the 1930s.

Turning to the drawings, Mr. Urban outlined his plan. The central area would be paved; behind an 8 inch curb at the outer edge would be lawn areas with bosques or groupings of honey locust trees, beyond which would be a 6 foot wide perimeter walk, a low retaining wall, and a tree planting space along the outside wall. Flowering trees would divide the gallery spaces, in which sculptural pieces, at least 10 to 12 feet in height, would be installed. Mr. Urban noted that the radial geometry of the building was reflected in the plaza plan. Paving blocks would be set orthogonally at the entrances and radially around the plaza. Cedar rose granite would be used underneath the building, for the entrances, and for curbing, banding and facing of retaining walls; because of budgetary restrictions, precast pavers would be used elsewhere. He showed samples of both the granite and precast pavers. In answer to a question from Mr. Porterfield regarding the kinds of trees to be used, Mr. Urban said there would be evergreen photinia along the outside wall and Japanese maples, the green leaf variety, at the entrances.

There were no further questions, the members were pleased with the design, and it was unanimously approved. Exhibit A

B. General Services Administration, National Capital Region

CFA 19/OCT/89-2, Southeast Federal Center, Washington, D. C., master development plan. Final draft. (Previous: CFA 10/APR/85-2.) Staff member Jeffrey Carson noted that the site had originally been part of the Navy Yard but was turned over to GSA in 1963. He recalled the Commission's review in June of guidelines for a new EPA building in the area, the mention at that time of the master plan, and the review of the preliminary plan in 1985. At

that time, Mr. Carson said, the Commission had asked that the development reflect the existing street plan, that the buildings be of varying heights, and the treatment of the waterfront "hard-edged," to reflect the industrial past of the area. He said the site comprised 5.3 acres, and there would be eight million square feet of development, mostly office space.

Judith Friedman, representing GSA, said the Southeast Federal Center would house government offices, including GSA, which would relocate from its present offices at 18th and F Streets. She said there had been several master plans developed; this one reflected the comments of both the Commission of Fine Arts and the Planning Commission, as well as general changes in the area. She said there would be some retail to serve those working and living in the area, perhaps including child care and physical fitness centers.

Mark Maves, from Keyes, Condon & Florance, introduced Colden Florance from his office, and then made the presentation. He said that planning for the area had started as far back as 1975, and that it was based on two goals: housing federal workers, and doing something for the historic Navy Yard area and the Anacostia waterfront. He said the waterfront had been long neglected, as had one element of the L'Enfant plan--the diagonal of New Jersey Avenue. The residential community had been blocked from the waterfront, and there had been no east-west communication. He pointed out on drawings and photographs the segment of the site that related to the historic area, and the remainder, which was oriented towards New Jersey Avenue.

Mr. Maves said the projected population of the Southeast Federal Center had been dropped from 30,000 to 25,000, and then discussed the changes that had been made in the plan since 1985: the visual axis of New Jersey Avenue no longer extended all the way to the waterfront; the building heights varied; the waterfront park area had been widened and the road narrowed to three lanes; and a bike and jogging path had been added near the water. He said the paving for the road would now be the same as for other streets in the area. In answer to a question, he said the waterfront development would continue all the way to Buzzard's Point, and he hoped that the red oak trees, to be used in the Southeast Federal Center area, would be used in the other development areas. He recalled for the members that there would be a large scale commercial development adjoining the Southeast Federal Center on the west. Miss Wolf asked some questions about pedestrian access to the water; she thought more attention should be paid to that aspect of the plan. There were no further questions; the members thought the Commission's previous recommendations had been addressed, and they were pleased with the development. Miss Wolf made a motion that the plan be approved, with special attention

being given to the park area and pedestrian access to it. The motion was seconded and carried unanimously. Exhibit B

C. Department of Defense, Pentagon

CFA 19/OCT/89-3, Virginia Power substation, Pentagon reservation. Revised design. Landscape plan. (Previous: CFA 26/JUL/89-8.) Staff member Jose Martinez recalled that the Commission had withheld approval after the July submission until a landscape plan for screening the facility could be seen. He said such a plan had now been prepared, and would be implemented by Vepco in the area immediately surrounding the substation, and by others in areas beyond Vepco's jurisdiction. He recalled that the members were particularly concerned with the views from nearby highways, as they were major entrances to the city, and with the relationship of this substation to the Pentagon master plan and the proposed heating plant in the area.

Mr. Albert Humphrey, from the Department of Defense, was introduced. He began by noting that there was no final master plan for the Pentagon, and said the heating plant was still awaiting congressional approval; he said the substation, however, was vital and must go ahead. He reported that a landscape architect had been hired to address the Commission's concerns, and introduced Elliot Rhodeside to discuss his proposals.

Mr. Rhodeside said he had done a survey of a broad area to determine the impact of the building, and had found that it would not be visible from the Jefferson Memorial, Lady Bird Johnson Park, the Navy Annex, the Metrobus terminal and river entrances to the Pentagon, or while driving north on I 395. It would be visible going south on I 395, and from the marina, Pentagon esplanade, and visitor parking area. He showed photographs and sight line studies to substantiate his points. Recalling the Commission's criticism of the earlier plan as too rigid and formalistic, Mr. Rhodeside showed drawings for a more informal grouping of evergreen trees and shrubs and flowering trees, planted so they would screen the building from the vantage points mentioned. He also pointed out places in the surrounding area that should be planted to further screen the view: I 395 clover leaf intersections and other spots along the highway, looking south; along Boundary Channel Drive and Jefferson Davis Highway; and in some locations in the Pentagon parking lots. Funding for these plantings would not come from Vepco, but from other sources. Mr. Porterfield said he was pleased with the plans. Miss Wolf made a motion to approve them; it was seconded and carried unanimously. Exhibit C

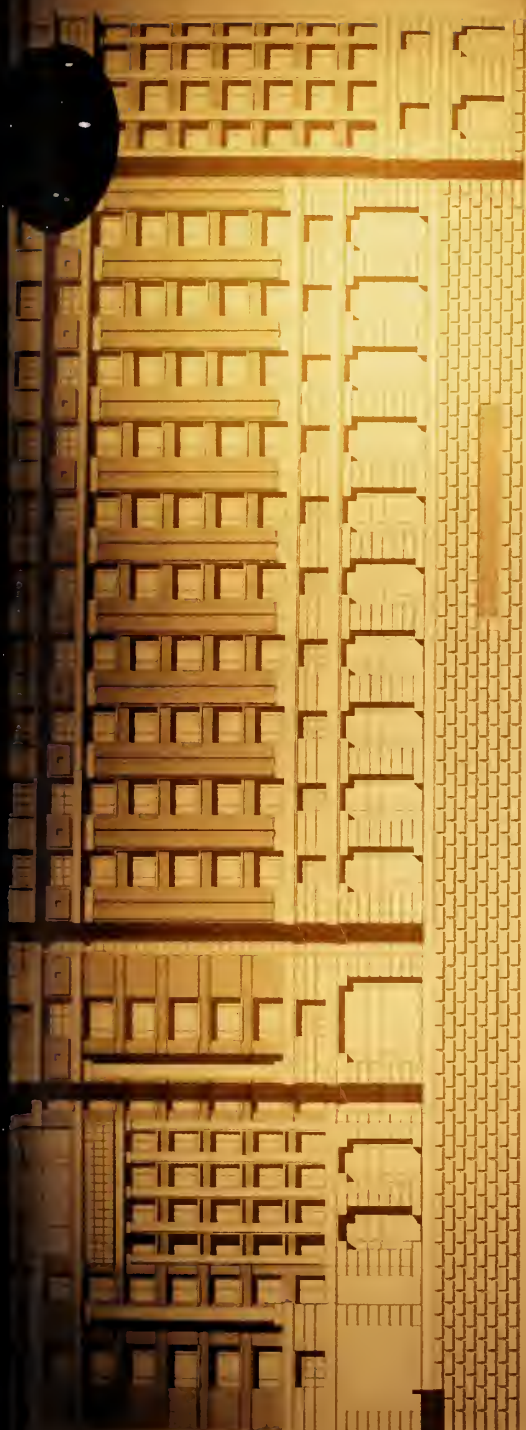
D. District of Columbia Government, Redevelopment Land Agency

CFA 19/OCT/89-4, Fairmont Hotel, The Portals, Maryland Avenue, 14th Street, S.W. Working drawings and material samples. (Previous: CFA 20/APR/89-1, CFA 17/DEC/87-3.) Mr. Carson said the hotel was one of the buildings to be built in Phase I of the Portals project; he reviewed the Commission's approval of the design in April and said the working drawings, material samples, and a landscape plan for the area immediately surrounding the building were now ready. He noted that the landscape architect for the hotel was Robert LaRocca from San Francisco, and that the Washington landscape architectural firm of EDAW was in charge of the Maryland Avenue plaza area and for the Portals project as a whole.

Larry Press from the D. C. government was introduced, and in turn introduced the developers of the Fairmont Hotel, the landscape architect, and the representative from HOK, the architectural firm, who made the presentation. Mr. Porterfield announced at this point that he would not vote on the submission because of his past association with HOK.

Architect Mark Otsea showed detailed drawings and the two models the Commission had seen in April. He said the building was essentially the same, although one level of underground parking had been removed. He described the location within the Portals project, the entrance from the Maryland Avenue plaza, and the public rooms on the lower level. He described the materials and showed samples, pointing out on drawings where the various materials would be used. There would be a heavy rusticated base of precast blocks, then two floors with granite facing, and light-colored brick for the remaining floors, up to a metal roof, painted light green. Trim and decorative elements would be precast concrete, with limestone used at the entrance. Mr. Otsea showed samples of a carnelian granite, limestone-colored precast, and a reddish brick for paving, to be interspersed with granite accents.

Miss Wolf was not sure about the green color for the roof, recalling what she felt was an unhappy result at the National Sculpture Garden pavilion. Mr. Porterfield thought that in such a large building the roof color would not stand out; the Chairman suggested that the final color could be determined on the site at a later time. Miss Wolf asked if the other buildings in the project had the same proportion of limestone to precast; she was told that this building had more limestone than the others. She suggested to Mr. Otsea that the canopies be the same as those on other buildings in the Portals project. He said he had been working with the Portals group on such details, but recalled that the hotel was to be slightly different from the office buildings, as the Commission had recommended previously.



CFA 19 October 89-4
The Portals Development
The Fairmont Hotel

There was no further discussion, but the Chairman suggested that the vote be delayed until Senator Goodman's expected arrival, since a quorum was lost when Mr. Porterfield recused himself from voting. Exhibit F.

E. District of Columbia Government, Department of Public Works

CFA 19/OCT/89-6, Duke Ellington Bridge, Calvert Street over Rock Creek Park, N.W., (S.L. 89-247). Sidewalk and railing modifications. The Assistant Secretary recalled that the Commission had been among other groups and individuals that had objected to a suicide fence that had been erected on the bridge, and it was now going to be removed. He said the existing rail on this 1935 bridge, designed by Paul Cret, was 6 inches too short to meet current standards, and the proposal was to rework the design and make a rail that would be 4 feet above the sidewalk. The Chairman asked if it would be right at eye level for those driving across the bridge; Mr. Porterfield said the railing was not massive and he did not think the height was critical. It was decided that a mock-up, before the November meeting if possible, would answer that question. Otherwise, there were no objections to the proposal. Exhibit D

(Senator Goodman entered the meeting at this point.)

F. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 89-187, 7010 Oregon Avenue, N.W. Apartment and roof deck addition. Conceptual. Mr. Martinez showed drawings of the existing house with the proposed addition, and said the staff had worked with the architect, Tom Carpenter of Bairley/Maginniss/King, to reduce the mass of the addition and improve its relationship to the site. Also, the flat roof had been changed to a hipped design. Mr. Martinez said the ANC had no objection to the plans. A motion was made to approve them; it was seconded and carried unanimously. Exhibit E

The Commission returned to the Fairmont Hotel project to take a vote, now that Senator Goodman had joined the meeting and there was a quorum. The Chairman explained to Senator Goodman that the design had not changed; he was shown the material samples and told where they would be used on the building. Miss Wolf's concern about the roof color and the request for a mock-up was also related. Senator Goodman said he had no objections. Mrs. Deaver made a motion to approve the final drawings and material samples with a mock-up to be seen of the roof color; it was seconded and carried unanimously. Exhibit F E

b. Appendix I (Shipstead-Luce). Approved.

2. Old Georgetown Act

a. Appendix II. Mr. Carson said there was a Georgetown resident present who would like to comment on O.G. 89-271, 1618 29th Street, N.W. Mr. Desan was introduced and said he objected to the Georgetown Board's decision to request the replacement of the porch on this house; he did not think it was attractive, and he had been concerned for many years that someone could step from the porch into his second story window. Mr. Carson explained to the members that the porch had been removed without a permit, and the Board had requested its replacement, considering it an asset to the design of the house.

A second Appendix item discussed was O.G. 89-249, 1264 Wisconsin Avenue, a sidewalk cafe addition to Martin's Tavern. At the September meeting, the members present were opposed to the addition, but there was not a quorum to give it a formal disapproval. It was noted that no one came to present it this time, and it was placed on the Appendix with the Georgetown Board's recommendation against issuance of a permit; by approving the Appendix as a whole, the Commission could legally disapprove the addition. There were no other questions on the Georgetown Appendix, and the members agreed that this was the way to resolve the matter. The Appendix was unanimously approved.

G. Pennsylvania Avenue Development Corporation

CFA 19/OCT/89-7, Argentine Embassy building, 7th and Indiana Avenue, N.W. Proposed mural. The Secretary reported that the building on which the mural would be painted was the old National Bank of Washington building. The rear wall, facing the Pennsylvania Triangle development, had been stuccoed at some point, and the proposal was to repair it and duplicate, in paint, the architectural features seen on the other facades. The artist would be Mame Cohalon, well-known for her mural work in the city. The Secretary said the PADC design board had given its approval. There were no objections and the project was unanimously approved.

Exhibit G

Two administrative items, not on the printed agenda, were discussed at the end of the meeting:

Francis Scott Key Memorial. The Secretary had discussed a problem with this memorial at the pre-meeting briefing session. As Senator Goodman had not been present, and as the other members thought there should be some record of the discussion in the minutes, the Chairman explained the problem. He said the Secretary had been walking by the site and noticed that the plaza, which would have an arbor over it, was not level. Through a discussion with the landscape architect, James VanSweden, it was determined that the tilting had been done to facilitate drainage; it was shown on a recent drawing that had not been approved by the Commission. The drawings that had been approved showed the plaza and arbor level. Both the Secretary and Mrs. Deaver, who had also seen it, said the tilting was not acceptable. As the drainage problem could be solved in other ways, the members agreed that the Commission should ask that the plaza be redone so that it was level.

PADC selection of architects for the International Cultural and Trade Center, report. The Chairman reviewed this project, which the Commission had seen some time ago in concept form, and had been instrumental in reducing in mass, noting that it was of great importance because it would finally complete the Federal Triangle. He said the Commission would eventually review the design, which was the result of a competition. Noting the the Chairman of the Commission of Fine Arts was an ex officio member of the PADC board, he said the Secretary had represented him during the selection process and had commented at the final meeting that the choice of an architect for this project required some soul-searching and risk-taking, that the design should be one that made a contribution to American architecture, not one that was a safe choice, one that no one could object to. He then asked the Secretary to report on the meeting.

Mr. Atherton said the entries had been narrowed down to four,

from the seven presented to PADC. The four architectural firms were Pei, Cobb & Freed (formerly I. M. Pei & Partners); Michael Graves, Kohn, Pedersen, Fox; and Skidmore, Owings & Merrill. He said the SOM design was the only one that had tried to salvage the original concept of the Great Plaza as an open park, but in most people's opinion, it had not been successful because the link connecting the two office wings did not function well and the open space concept forced important functions to be placed two or three levels below grade. The Michael Graves design, although it had an admirable plan, was troubling to many people because of its "Egyptian" overtones. Kohn, Pederson, Fox's design featured an enormous galleria, which was thought to be duplicative of the ones in the nearby Old Post Office and Union Station. Additionally, the architectural style was too much a mirror reflection of the Federal Triangle. The winning design, by Pei, Cobb & Freed, was more modern, and therefore more risky, but its facade treatments seemed still compatible with the older style of the Federal Triangle and District Building. Another strong point was that it promised a strong integration of art with architecture, a concept raised to high levels in the original Triangle buildings. He said the first and final ballot was 7 to 3 for the design by James Freed. The principal developer will be William Zeckendorf.

There was no further business, and the meeting was adjourned at 12:25 p.m.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT A

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202-566-1066

6 November 1989

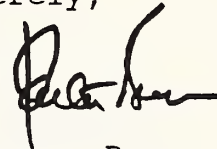
Dear Mr. Reiss:

The Commission was happy to review and approve plans for alteration of the Hirshhorn Gallery Plaza on 19 October 1989. We realize that it is a significant alteration of the original building with the introduction of extensive landscaping within the peripheral wall. The display of sculpture and the experience of seeing it, however, should be greatly enhanced by the proposed change. The landscape materials and pavers described by Jim Urban, the designer, seem most appropriate as well.

When you get to the point of specifying final material selection, it would probably be wise for us to visit the site and take a closer look at the color and texture of the pavers. It's important they retain essentially the same tone as currently exists and do not drift off into a new color range.

These details can have a visual impact equal to the major work proposed. We hope the excellence of the paving and landscape project can be enhanced by a general upgrade of peripheral elements as well.

Sincerely,



J. Carter Brown
Chairman

Mr. Phillip K. Reiss, Director
Office of Design and Construction
Smithsonian Institution
Washington, D.C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT B

CAROLYN J. DEEVER NEIL H. PORTERFIELD
ROY M. GOODMAN PASCAL REGAN
FREDERICK E. HART DIANE WOLF
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 November 1989

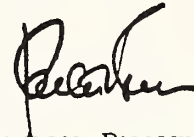
Dear Mr. Sherman:

During its meeting of 19 October 1989, the Commission reviewed the final draft of the Master Plan for the Southeast Federal Center south of M Street between the historic Navy Yard and Buzzard Point. The members feel assured that the plan is headed in the right direction and encourage development along the lines suggested. However, as with any design that progresses from the general to the particular, there are always opportunities for improvement.

In this respect, the Commission urges that every effort be made to capitalize on pedestrian access to and enjoyment of the proposed public spaces, most especially the waterfront park. While this remains in the forefront of their concerns, the members also touched upon the subject of residential accommodation. With some misgivings, it has been noted that the Federal Center will not provide housing or even hotel facilities and that the adjacent Buzzard Point Master Plan area will be relatively limited in that respect as well. It is hoped that this apparent lack will not create a vast "dead" zone at night, something the local and federal governments are attempting to correct elsewhere in the city.

The Commission looks forward to working with you as each phase of the development moves toward physical reality. Meanwhile, the staff is available should questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Thomas M. Sherman
Assistant Regional Administrator
Public Buildings Service
General Services Administration
National Capital Region
Washington, D.C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT C

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

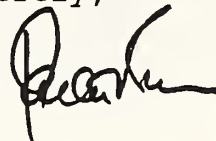
6 November 1989

Dear Mr. Shiplett:

During its meeting 19 October 1989, the Commission of Fine Arts discussed and approved the revised landscaping plan for the Virginia Electric Power Substation next to the Pentagon Heating Plant. The proposed screening with plant material both within the VEPCO site and around the adjacent areas will provide a visual enhancement for an important entry to the city and will greatly improve the setting around the Pentagon.

This project and the proposed landscape now need to be incorporated into a master plan for the entire Pentagon complex. We hope that this effort will be started soon, because the appearance of the Pentagon is too important to proceed on either an "ad hoc" or crisis basis.

Sincerely,



J. Carter Brown
Chairman

Mr. Jerry R. Shiplett
Director - Real Estate and Facilities Division
Department of Defense
Washington Headquarters Services
Room 3C-345
Pentagon
Washington, D.C. 20301-1155

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT D

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 November 1989

Dear Mr. Burch:

The Commission of Fine Arts was pleased to approve the District Government's plans for renovation of the Duke Ellington Bridge, particularly the removal of the recently added fence. There is one additional concern, and that is the exact height of the handrail proposed. We would like to meet on the site prior to our next meeting on the November 15 to study the actual eye level of the rail from a car. A simple mock-up could avoid another disturbing result and we look forward to working with your staff to get the most satisfactory result.

Sincerely,



J. Carter Brown
Chairman

Mr. Gary Burch, Chief
Bureau of Transportation and Construction Services
D.C. Department of Public Works
2000 14th Street, N.W.
5th Floor
Washington, D.C. 20009

EXHIBIT E

AGENDA ITEM EXHIBIT

19 October 1989

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-187	7010 Oregon Avenue, N.W Grey Emmons Residential	Apartment and roof deck addition - conceptual

ACTION: No objection to concept of apartment and roof deck addition as shown in scheme with hip roof over sunroom at rear of roof terrace in supplemental drawings received and dated 5 October 1989. Submit working drawings for permit review when ready.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT F

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 November 1989

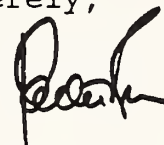
Dear Mr. Jackson:

During its meeting of 19 October 1989, the Commission reviewed working drawings and material samples for the proposed Fairmont Hotel at the Portal site in the Southwest Urban Renewal Area. In approving the final designs for the building itself, the members reserve approval of the exterior materials and paint colors pending inspection of on-site sample panels of both wall and roof finishes. This is a common practice for large projects and should not result in any foreseeable delay with respect to construction deadlines.

While the Commission is enthusiastic about the hotel project generally, it looks forward to a careful review of the proposed treatment of the Maryland Avenue plaza sometime in the near future. We understand that EDAW has prepared landscape and plaza plans and will be happy to review them at one of our upcoming meetings.

As always, the staff is available should questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Wilford L. Jackson
General Manager
Bureau of Commercial and Housing Development
D.C. Department of Housing and Community Development
Washington, D.C. 20002

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT G

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

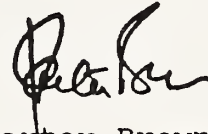
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 November 1989

Dear Mr. Brodie:

7th
The Commission of Fine Arts reviewed and approved Mame Cohalan's mural design for the stucco wall on the rear or east side of the Argentine Naval offices at 6th and Indiana Avenue, N.W. We feel that it will be a delightful addition to this new inner courtyard space and look forward to seeing its completion.

Sincerely,



J. Carter Brown
Chairman

M. J. Brodie
Executive Director
Pennsylvania Avenue Development Corporation
Suite 1220 North
1331 Pennsylvania Avenue, N.W.
Washington, D.C. 20004-1703

MEETING:

15 November 1989

